

Topic: Let's Celebrate!

Personal, Social and Emotional Development:

- Form positive relationships with adults and peers
- follow rules and instructions in non-routine activities
- be proactive in seeking adult support
- participates more in collective cooperation
- take turns and wait

Understanding the World:

- To understand length of day and night changes and begin to link to the season
- comment and sort images of familiar situations in the past and present
- explain the reasons, customs and traditions around familiar (British) celebrations
- talk about what their parents and grandparents did in the past.

Literacy:

- Identify words that rhyme
- write a recount sentence
- to form a full sentence
- use features of a letter
- represent sounds correctly and in sequence.

Following Little Wandle Phonics Scheme of work

Communication and language:

- Understand how to listen carefully and why it's important
- able to use language to recall past experiences
- begin to tell their own stories
- carry out actions based on verbal instructions
- ask questions to find out more and check they understand
- articulate their ideas and thoughts in well-formed sentences



Key Texts:

- Room on the Broom
- Funnybones
- Diwali
- Pumpkin soup
- Stickman
- The Christmas Story
- Kipper's Birthday.



Year Group: Reception



Physical Development:

- Thread small objects onto a static point
- move over, under, through and around equipment
- hold a pencil between thumb and fingers
- manipulates tools and equipment in one hand
- use scissors to cut along a straight line
- use a hammer to hit small targets
- experiments with different ways of moving
- testing out ideas and adapting movements.

Maths:

- Represent and sort 1,2,3,
- recognise and sort 2d shapes
- Use positional language
- represent and sort 4 and 5,
- Composition of 4 and 5,
- one more and one less,
- sequencing events

Following White Rose Maths Scheme of work

Expressive Art and Design:

- Choose resources needed for own creations
- use drawing to represent movement and noise,
- combine different materials for a purpose
- experiment different line types (thick, thin, wavy etc)
- experiment with ways of joining fabric
- begin to adopt a wide range of characters, shape and assemble in different media